

# Poputnica „Podgarca“

Koraćnica

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Handwritten musical notation for the first system. It consists of a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is marked with a forte 'f' dynamic. The lyrics are: Na-pri-jeđ bre-ća, na-pri-jeđ dru-zi ra-dom,

Handwritten musical notation for the second system. The lyrics are: pjesmam ci - lju svom! veš - o - dav - na kraj je

Handwritten musical notation for the third system. The lyrics are: tu - zi, što se svi - la nad naš dom! Ne - ka

Handwritten musical notation for the fourth system. The lyrics are: o - ri po - put gro - ma na - ših sr - ca skladni

Handwritten musical notation for the fifth system. The lyrics are: poj, nek - se ši - ri di - ljem do - ma

Handwritten musical notation for the sixth system. The lyrics are: brat - skih gr - la div - ni oj!

Nesto mornije

Pjesnom na-šom nek se javlja na-šeg

slevnoš ro-da moć! Ivojnec na-rođ svak po-

zdravlja, restje- - ra - va zlo-be moć!

Staro, mla-dec nek se bu - di, duh mrt-vi - - ve

mo - ra pest! Nek se zna - du pra-vi

lju-di, što za do - ma ra - be čest!

Tempo  $\text{♩}$

Na-prijed bra-će, na-prijed - zi, re - dom,

pješkom ci-lju svom! Već o - dav - na kraj je

tu - zi, što se svi - ta nad naš dom!

Naš Pod - go - rac bratskom slogom bra-ni - ti će

ni - li dom, i pred svijetom i pred

Bogom tra - žit pra - vo re - du svom!

Široko

-4-

Handwritten musical notation for the first system of 'Široko'. It consists of a treble and bass clef staff in G major (one sharp). The melody is written in the treble clef with a forte dynamic marking (ff). The lyrics are: "I pred svije-ću i pred Bo-žom".

Handwritten musical notation for the second system of 'Široko'. It continues the melody from the first system. The lyrics are: "tre-šit pre-vo ro-du svom!". The system ends with a double bar line.

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